The 2nd Rest

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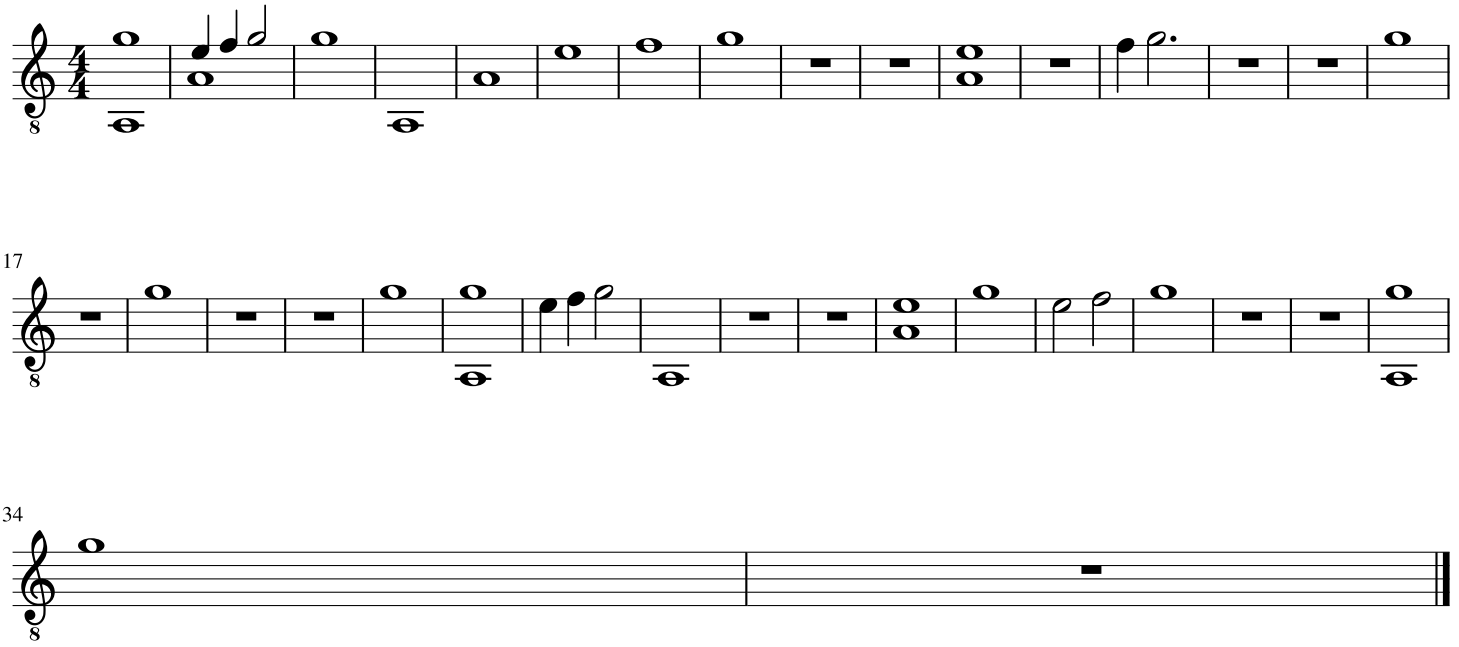

exact tempo to be chosen by performer – preferably rather slow (adagio)